Digital humanities in literary studies part 1.

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The subject of literary studies is the methodical study of texts considered artistic. The method of literary studies is the reading and interpretation of texts.

Literary studies include literary theory and history of thought with elements of moral philosophy and social philosophy, as well as literary criticism.

It refers to semiotics (the science of signs and meaning) and cultural studies.

The paradox is that one of the main goals of literary studies is to determine what is and what is not literature.

Literary studies is wrongly regarded as a traditional, non-digital discipline.

This outlook is due to the fact that a computer cannot interpret texts the way a human can.

However, in addition to reading and interpretation, there are fields of literary research where digitality is present and needed.

Why does literature research get away with "genetically non-digital"?

– The research community is not fond of the methods digital;
– The computer can't interpret texts the way man;
– The essence of a literary scholar's work is reflection, interpretation rather than repetitive data analysis.

a. digital literature

b. digital literature sources

c. digital applications for text and document analysis

d. digital methods in (semi)automatic translation

e. digital text editing

f. automated taxonomies
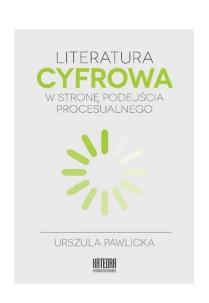
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Digital literature

Digital literature includes works that: - are

created online and generally do not have a

version of the
  printed;
– can be written collectively;
– do not have a unified plot (many plots);
– do not have a linear structure;
– Are more of a process than a work.

This category also includes
assisted online self-publishing.

LITERATURA
CYFROWA
W STRONĘ PODEJŚCIA
PROCESUALNEGO

URSZULA PAWLICKA

KATEDRA

The prototype was blogs.

Sylwia Chutnik, Cwaniary, (2012). The book was published as a blog in episodes.

Then as a literary work.

Was the paper edition needed?

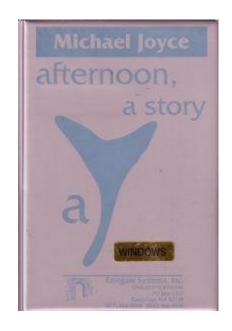How is it different from the digital version? The blog has become an

audiobook:
https://www.youtube.com/watch?v=IGrpT6bso2w

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First hypertext novel: Michael Joyce, *afternoon, a story* (1987). Paperback edition: Eastgate Systems (1990).

It is characterized by the non-linearity of the plot. The book can be read in different orders, which changes the development of the plot.

HC has developed the traditional concept into a digital environment.

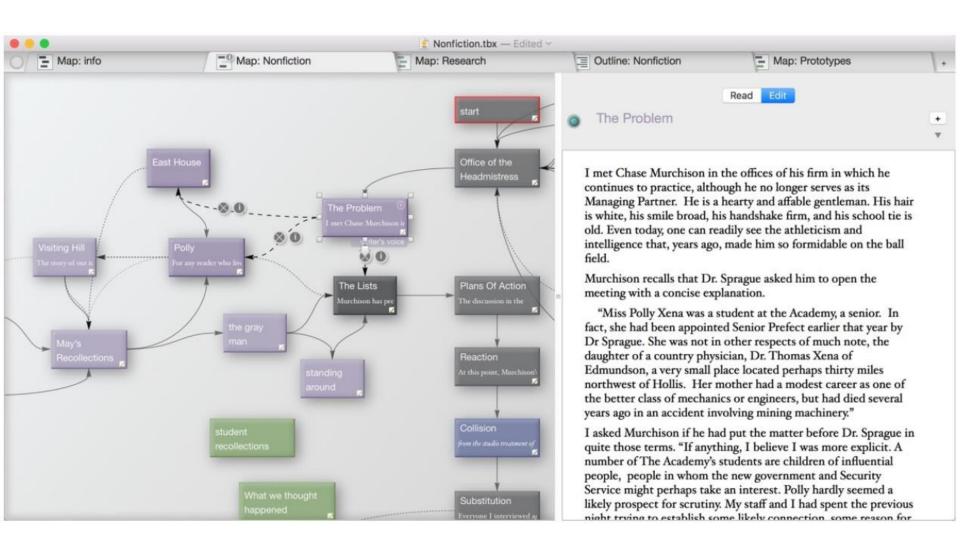Other names: *cyber literature, hypertext literature, ergodic literature*

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The first hypertext novel:
Michael Joyce, *afternoon, a story* (1987)

Story construction in the Storyspace 3 digital program

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There are platforms for creating digital literature (including traditional, linear)
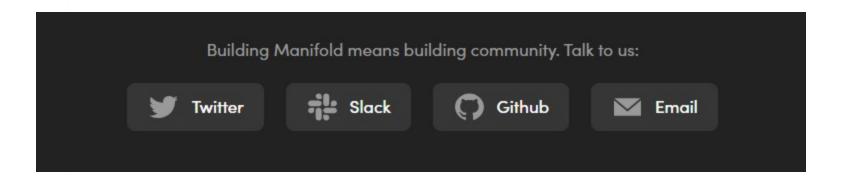

Manifold
Possibilities

Manifold is the friendly, scalable, sustainable way to add the web to your publishing workflow.
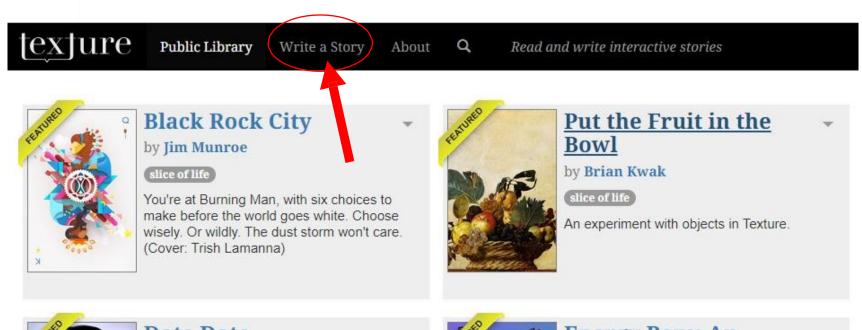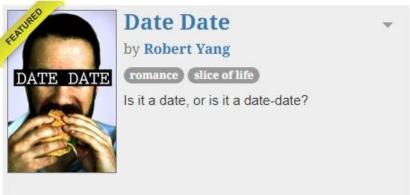
▷ Watch Video

https://manifoldapp.org/

Digital literary platforms integrate different media

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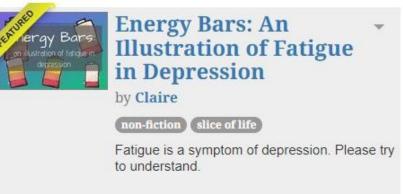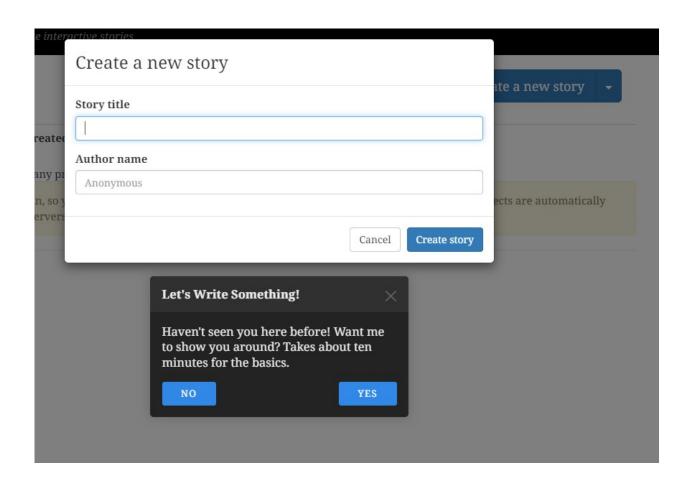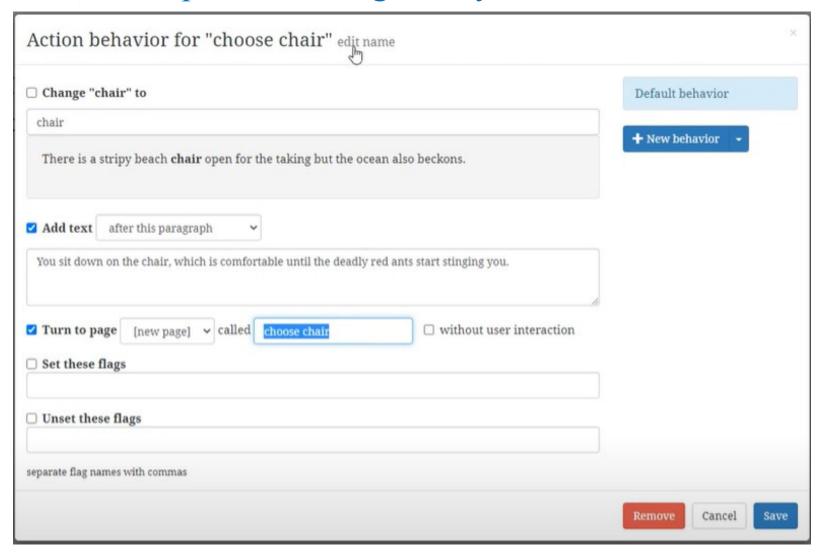
Publishing platforms enable the creation of literature

Publishing platforms enable the creation of literature

An example of building a storyline in Texture

Digital literature sources

Digital sources contain materials of two types: replicas of printed works and primarily digital texts.

– digital libraries;
– repositories;
– archives;
– blogs and other "living" resources.

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Polona Digital Library

Aplikacja mobilna mPolona już dostępna

Zachęcamy do pobierania aplikacji mobilnej mPolona, stworzonej na urządzenia z systemami Android i iOS.

POBIERZ Z Google Play

Pobierz w App Store

Polona.pl to prawie 4 miliony publikacji

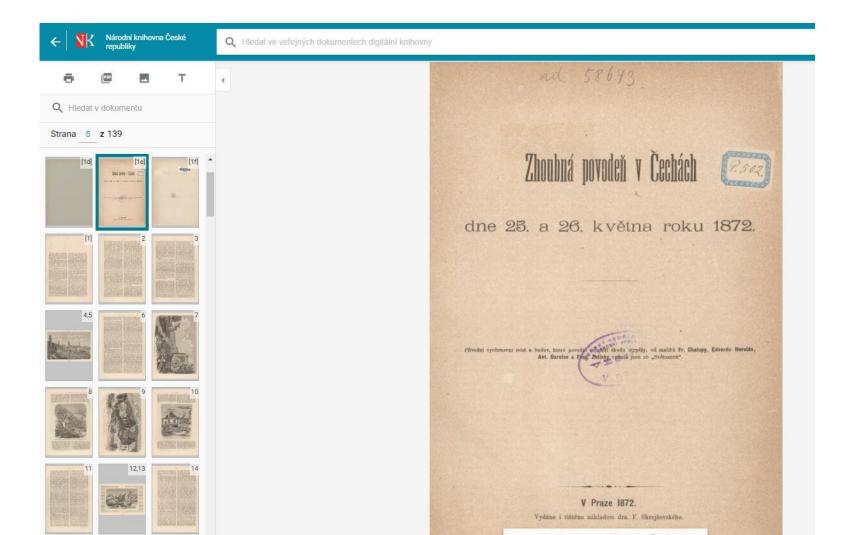dostępnych on-line oraz przez cyfrową wypożyczalnię Academica w 4 tysiącach bibliotek w całej Polsce

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Polona Digital Library

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Czech National Digital Library

Národní knihovna České republiky

Digitální knihovna Kramerius

Q Hledat ve veřejných dokumentech digitální knihovny (i)   ✓ Pouze veřejné

Procházet knihovnu

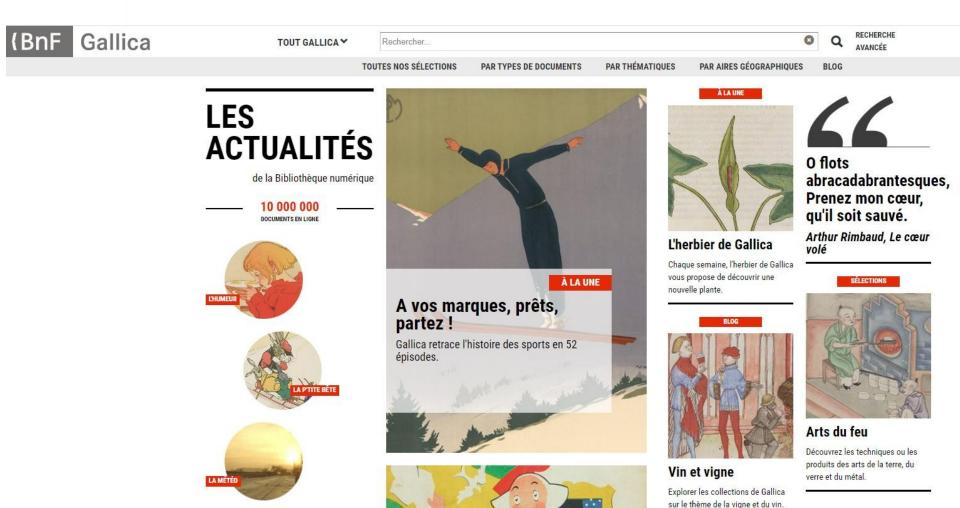https://kramerius5.nkp.cz/

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Czech National Digital Library - search example

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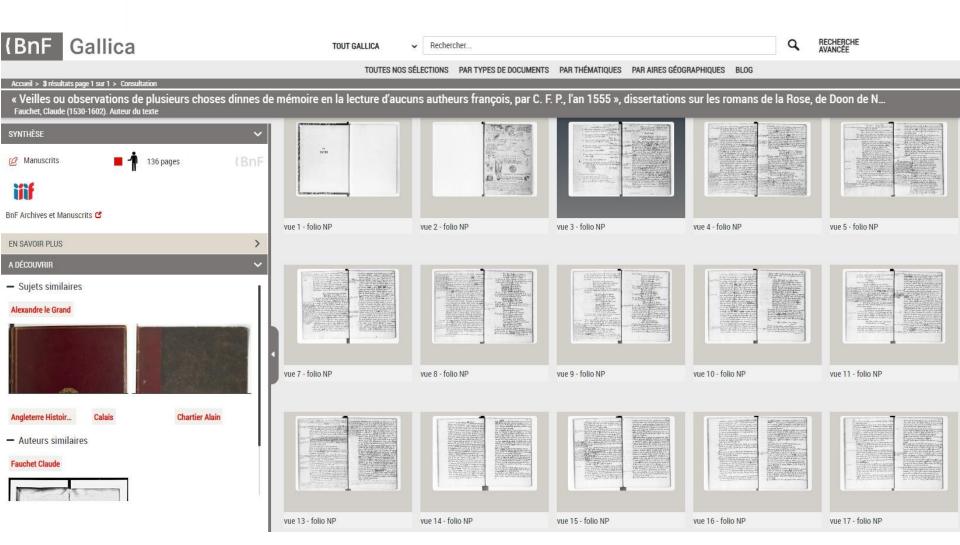
French National Digital Library Gallica

Gallica - an example of an online work

Digital libraries: contain digital replicas of ancient (often unique) and contemporary works, and are multimedia (offer textual, graphic, musical documents, etc.).

Repositories: tend to collect contemporary texts, are domain, profiled.

Archives: do not collect literature, but documents.

Blogs and other "living" resources: are live-created literature and writing.